## Play value

The observer gently spins the disc and then takes a step back. Looking at the disc the eye actively and automatically creates complementary and polar counter images. The sense of sight thus fulfils a basic principle of nature: maintaining the unity in a variety of perceptions, and thus through this unity maintaining the diversity. As a result of the turning motion of the Rotating Discs, observers see a dynamic penetration of the light and dark rotating parts. This creates surprising, colourful light phenomena.

## Recommended for

- Kindergarten children
- School children
- Young people
- Adults
- Older people
- Public play areas without supervision, such as playgrounds, parks or similar


Photo © Daniel Perales

Ailis


Order No. 10.22505 Spiral 2 with post made of stainless steel, Photo © Liz Ligon

| Vandalism | slightly <br> vulnerable |
| :--- | :--- |
| Supervision | not necessary |
| Explanation Board | recommended |
| Installation | indoors and <br> outdoors |
| Safety check <br> (DIN EN 1176) | not necessary |
| Installation in <br> concrete | possible |

slightly vulnerable
not necessary
indoors and outdoors

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Rotating Discs
Rotating Discs


Order No. 10.22450 Rotating Coloured Disc for wall attachment


Order No. 10.22850 Spiral 2 for wall attachment


Order No. 10.22550 Funnel 2 for wall attachment


Order No. 10.22350 Pulsation for wall attachment

## Colour Disc

The disc is divided into blue and yellow sectors. Turning creates not only a mixture of colours, but also the colour green and after that the complementary colour red. The observer experiences the effect of colour as a physical, non-material appearance.

## Spiral

When the observer turns the disc clockwise, the spiral appears to expand further and further. Turning the disc the opposite way forms a continually deepening funnel. The eye attempts to compensate the one-sidedness of the rotation by involuntarily jumping from one spiral line to the next. This counteraction has the effect of appearing to slow down the rotation and make the funnel grow larger. The complementary colours appear on the borders of the black pattern. If the gaze is diverted from the disc then it appears as if the entire surroundings expand or contract in contrast to the image last seen on the disc - as if in slow motion - resulting in great astonishment. The eye "compensates". By seeing the complementary colours, a fundamental principle of light becomes visible: colour as the dynamic penetration of dark and light in the form of black and white spiral lines.

## Funnel

Turning the disc slowly creates the impression of a rotating cone and funnel, around which there are regular black and white stripes. The impression remains unchanged even if the observer looks at it from different angles. The reason is that the eye seeks a virtual centre in the asymmetrical pattern. However, it can only achieve this by creating a third dimension, namely perspective, thus making the cone or funnel appear three-dimensional.

## Pulsation

Here the eye perceives a pulsating physical motion similar to breathing in and out. The square and circle play around each other, pulling together and drawing outwards.


Order No. 10.22505 Spiral 2 with post made of stainless steel, Photo © Paul Upward

Order No. 10.22550 Spiral 2 as wall attachment



Order No. 10.22450 Colour Disc as wall attachment


Special Versions

Safety distance
Device dimensions
Functional distance $\longrightarrow$

Scale 1:50

| Order No. |
| :--- |
| $\mathbf{1 0 . 2 2 1 0 0}$ Item <br> $\mathbf{1 0 . 2 2 1 0 5}$ Spiral with stand frame made of wood <br> $\mathbf{1 0 . 2 2 1 5 0}$ Spiral with stand post made of stainless steel <br> $\mathbf{1 0 . 2 2 2 0 0}$ Spiral for wall attachment <br> $\mathbf{1 0 . 2 2 2 0 5}$ Funnel with stand frame made of wood <br> $\mathbf{1 0 . 2 2 2 5 0}$ Funnel with stand post made of stainless steel for wall attachment <br> $\mathbf{1 0 . 2 2 3 0 0}$ Pulsation with stand frame made of wood <br> $\mathbf{1 0 . 2 2 3 0 5}$ Pulsation with stand post made of stainless stee <br> $\mathbf{1 0 . 2 2 3 5 0}$ Pulsation for wall attachment <br> $\mathbf{1 0 . 2 2 4 0 0}$ Colour disc with stand frame made of wood <br> $\mathbf{1 0 . 2 2 4 0 5}$ Colour disc with stand post made of stainless stee <br> $\mathbf{1 0 . 2 2 4 5 0}$ Colour disc for wall attachment <br> $\mathbf{1 0 . 2 2 5 0 0}$ Funnel 2 with stand frame made of wood <br> $\mathbf{1 0 . 2 2 5 0 5}$ Funnel 2 with stand post made of stainless steel <br> $\mathbf{1 0 . 2 2 5 5 0}$ Funnel 2 for wall attachment <br> $\mathbf{1 0 . 2 2 6 0 0}$ Pulsation 2 with stand frame made of wood <br> $\mathbf{1 0 . 2 2 6 0 5}$ Pulsation 2 with stand post made of stainless steel <br> $\mathbf{1 0 . 2 2 6 5 0}$ Pulsation 2 for wall attachment <br> $\mathbf{1 0 . 2 2 7 0 0}$ Pulsation 3 with stand frame made of wood <br> $\mathbf{1 0 . 2 2 7 0 5}$ Pulsation 3 with stand post made of stainless steel <br> $\mathbf{1 0 . 2 2 7 5 0}$ Pulsation 3 for wall attachment <br> $\mathbf{1 0 . 2 2 8 0 0}$ Spiral 2 with stand frame made of wood <br> $\mathbf{1 0 . 2 2 8 0 5}$ Spiral 2 with stand post made of stainless steel <br> $\mathbf{1 0 . 2 2 8 5 0}$ Spiral 2 for wall attachment |

## Attention:

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## Technical information

Frame made of oak

## Core-free

Sawn-timbers core-free, thus decreasing occurrences of cracking and undesired changes in shape

## Roller bearings

High-quality roller bearings made of chrome steel or stainless steel for rotating elements, easy to maintain and exchange, sealed

For more detailed explanation of the quality characteristics see price list.

Maintenance-free ball bearing (for enduring motion)

Flange and fastening screws made of stainless steel

Supports made of special plastic
Large-format patterned disc with sufficient motion mass

Precise black and white or coloured print with weather-resistant, special protective paint

Anti-glare surface

## Dimensions

(small deviations possible)

| Height | 2.20 m |
| :--- | ---: |
| Depth | 0.30 m |
| Disc diameter | 1.20 m |
| Weight | 80 kg |

## Components

1 Stand Frame
1 Disc with pattern and bearing,
fastening material included

## Trademark

302005500000 Germany
40-0682207 South Korea
Explanation board on request

## Installation information

Recommended space
$6.00 \times 2.50 \mathrm{~m}$
Foundations

## Stand Frame made of wood

1 item $40 \times 40 \times 40 \mathrm{~cm}$
Excavation depth 60 cm
2 items $30 \times 50 \times 30 \mathrm{~cm}$
Excavation depth 50 cm

## Stand post made of stainless steel

1 item $60 \times 60 \times 60 \mathrm{~cm}$
Excavation depth 80 cm


[^0]:    Exact measurements may vary; for all installation dimensions refer to current assembly instructions.
    Technical changes reserved.
    Equipment also available with stainless steel stand post or for wall attachment (see table).

